

Stefano Scarani (Italy, 1966)

Composer and multimedia artist.

Ph.D. in Music by Politecnico University of Valencia, the guidance of Franco Donatoni, Riccardo Sinigaglia and Alvisse Vidolin has been fundamental in his education.

He is member and collaborator of *AGON acustica informatica musica* (since 1996) and *AMEE Asociación de Música Electroacústica de España*. In 1993, together with Alberto Morelli, he gave life to *Tangatamanu*, a project dedicated in particular to the composition and creation of music for installations and interactive systems, realizing various works, among others for Studio Azzurro and Peter Greenaway.

Electronic sound performer in theatre performances and concerts with *AGON*, *Change Performing Arts* and various ensembles in Italy and abroad.

Professor of *Electroacoustic composition* and *audiovisual composition* at *Centro Superior de Música del País Vasco Musikene* (Spain), professor-collaborator on the *Master Universitario in Música MUM-Mevic* at *Polytechnic University of Valencia* (Spain) and external professor at the AFAM Course *Musica per l'immagine* at *Civica Scuola di Música "C. Abbado"* of Milan (Italy).

He was professor of *Sound Design* on the *Faculty of Design of the Polytechnic University of Milan* (Italy), and professor of *Multimedia composition* at *Conservatorio Superiore di Como* (Italy). He is also very active in teaching, giving lectures and running workshops for musicians and university students.

He has collaborated as a composer and sound design with Peter Greenaway, Robert Wilson, Luca Francesconi, Victor Rasgado, Moni Ovadia, Roberto Andò, Peter Bottazzi, Michele Tadini, in Europe, USA, Latin America and Japan.

more info:

www.tangatamanu.com

www.stefanoscarani.com



Ph. Elisa Giardina Papa